

## HK Phil Set to Dazzle Chengdu with Daniel Harding and Anna Fedorova

**[10 September 2024, Hong Kong]** Under the baton of internationally acclaimed conductor Daniel Harding, the Hong Kong Philharmonic Orchestra (HK Phil) is thrilled to present its Chengdu debut at the Chengdu Symphony Concert Hall Symphony Hall on 14 September 2024. Featuring esteemed Ukrainian pianist Anna Fedorova, this concert is one of the highlights of the 30<sup>th</sup> “Autumn in Chengdu” International Music Season. The concert is made possible with the support of the Hong Kong Economic and Trade Office in Chengdu of the Government of the Hong Kong Special Administrative Region.

Daniel Harding, Music and Artistic Director of the Swedish Radio Symphony Orchestra, will lead an exquisite programme that blends intense lyricism with sublime beauty. Celebrated for her sensitive artistry, Anna Fedorova will perform Grieg’s towering Piano Concerto, showcasing her “unfailingly sensitive, poetic and tasteful” playing (*Gramophone*). The second half of the concert features Bruckner’s Ninth Symphony, which was dedicated “dem lieben Gott” (to the beloved God) and left unfinished, serving as a profound testament to the composer’s artistic devotion. During the tour, an open dress rehearsal will also be held for an exchange with members of the Chengdu Symphony Orchestra and local music students.

The HK Phil recently completed a successful large-scale tour across seven cities in Mainland China during its 50<sup>th</sup> season in May 2024, receiving enthusiastic support from audiences at every concert. Looking ahead to the 2024/25 season, the HK Phil will remain committed to bringing the finest music-making beyond Hong Kong, with its performances in Mainland cities and the Greater Bay Area.

### Artists

#### **Daniel Harding, conductor** [\[full description\]](#)

Daniel Harding is Music and Artistic Director of the Swedish Radio Symphony Orchestra. He was Music Director of the Orchestre de Paris from 2016 to 2019 and Principal Guest Conductor of the London Symphony Orchestra from 2007 to 2017. He is honoured with the lifetime title of Conductor Laureate of the Mahler Chamber Orchestra, with whom he has worked for over 20 years. In 2020, he was named Conductor in Residence of the Orchestre de la Suisse Romande for the 2021/22 and 2022/23 seasons. In 2024 he will take up the position of Music Director of the Youth Music Culture The Greater Bay Area (YMCG, China) for a five-year term.

#### **Anna Fedorova, piano** [\[full description\]](#)

From an early age, the Ukrainian-born pianist Anna Fedorova showed an innate musical maturity and virtuosity. Her live recording of Rachmaninov’s 2<sup>nd</sup> Piano Concerto has garnered more than 41 million views on YouTube and is highly acclaimed by critics and world-renowned musicians. She regularly performs at the world’s most prestigious concert halls such as the Concertgebouw Amsterdam, New York’s Carnegie Hall, Palacio de Bellas Artes in Mexico City, Tonhalle Zürich, Théâtre des Champs-Élysées, Bunka Kaikan in Tokyo, and many others.

## DANIEL HARDING & THE HK PHIL CHENGDU CONCERT

14 | 9 | 2024

SAT 7:30PM

Chengdu Symphony Concert Hall Symphony Hall

RMB ¥1,080 ¥880 ¥580 ¥380 ¥280 ¥180

### Artists

[Daniel Harding](#)

conductor

[Anna Fedorova](#)

piano

### Programme

**GRIEG**

Piano Concerto

**BRUCKNER**

Symphony no. 9

[Download](#) press images



**Daniel Harding**

Photo: Julian Hargreaves



**Anna Fedorova**

Photo: Marco Borggreve



**Hong Kong Philharmonic Orchestra**

Photo: Desmond Chan/HK Phil

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## Hong Kong Philharmonic Orchestra

Music Director Designate: Tarmo Peltokoski

Principal Guest Conductor: Long Yu

Resident Conductor: Lio Kuokman, JP

Artistic Partner: Daniele Gatti

The Hong Kong Philharmonic Orchestra (HK Phil) is regarded as one of the leading orchestras in Asia. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually. The HK Phil won the prestigious UK classical music magazine *Gramophone's* 2019 Orchestra of the Year Award – the first orchestra in Asia to receive this accolade.

Tarmo Peltokoski will become the HK Phil's Music Director beginning in the 2026/27 season, after serving as Music Director Designate in 2025/26. Currently, Long Yu serves as Principal Guest Conductor, Lio Kuokman is the Resident Conductor, and Daniele Gatti is the Artistic Partner.

The HK Phil has flourished in the last two decades under Jaap van Zweden (Music Director, 2012–2024) and Edo de Waart (Artistic Director and Chief Conductor, 2004–2012). The orchestra successfully completed a four-year journey through Wagner's *Ring Cycle*, performing and recording one opera from the cycle annually from 2015 to 2018. The concert performances were well received, and the live Naxos recordings were praised by critics, and garnered the *Gramophone* Orchestra of the Year Award 2019. Other recent recording projects include Mahler's Symphony no. 10, Shostakovich's Symphony no. 10, and Tchaikovsky's Symphony no. 6 and Piano Concerto no. 1.

The HK Phil has toured extensively across Mainland China. The orchestra undertook a major tour in 2017 to Seoul, Osaka, Singapore, Melbourne and Sydney in celebration of the 20<sup>th</sup> anniversary of the establishment of the Hong Kong Special Administrative Region. The HK Phil celebrated its 50<sup>th</sup> anniversary in the 2023/24 season, touring Europe, Asia, and Mainland China, performing in 22 cities across ten countries.

Conductors and soloists who have recently performed with the orchestra include Anja Bihlmaier, Stéphane Denève, Christoph Eschenbach, Paavo Järvi, Andrés Orozco-Estrada, Vasily Petrenko, Krzysztof Urbanski, Joshua Bell, Ning Feng, Boris Giltburg, Lang Lang, Leonidas Kavakos, Olivier Latry, Yo-Yo Ma and Akiko Suwanai. The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and it has released recordings on the Naxos label featuring Tan Dun and Bright Sheng, each conducting their own compositions.

The HK Phil runs diverse education and community programmes in schools and outdoor spaces, bringing music into the hearts of tens of thousands of children and families every year.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this current sponsorship donation, the largest in the orchestra's history, Swire endeavours to foster access to classical music and stimulate cultural participation in Hong Kong and the Chinese Mainland. A critical aspect of this is engaging with the community, especially young people. The sponsorship will also help promote local artistic excellence and enhance Hong Kong's reputation as one of the great cities in the world.

Thanks to a significant subsidy from the Government of the HKSAR and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, amongst others, Hong Kong Ballet, Opera Hong Kong and the Hong Kong Arts Festival.

The history of the HK Phil dates back to the establishment of the Sino-British Orchestra in 1947. In 1957, the orchestra was officially registered as the Hong Kong Philharmonic Orchestra and became fully professional in 1974. The HK Phil is a registered charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre. Swire is the Principal Patron of the Hong Kong Philharmonic Orchestra.